

The Perla Ballet Company Rules and Regulations

Being a company member is no easy task. Upon acceptance, we will ask that you sign a commitment form stating that you agree to commit your time and energy to a specified schedule of classes, rehearsals and performances. By doing this we ask that you will arrive to class on time and limit your absences to the very minimum. If we notice a pattern in tardiness or absences, we will need to limit your involvement in performances. We expect all members of the company to set a good example to other students by being respectful to teachers, parents and each other as well as adhering to the dress code. The Jr. and Sr. Companies of St. Augustine Dance Conservatory can be a strong presence in the community if all of our members are dedicated physically and mentally.

MEMBERSHIP

1. All Junior company dancers must be ten years of age or older or turning ten during the 2017-2018 performing season. All Senior company dancers must be thirteen year of age or older or turning thirteen during the 2017-2018 performing season.
2. Dancers are accepted into the company only after an audition by the Artistic Director.

ARTISTIC DIRECTOR

1. The Artistic director(s) for The Perla Ballet Companies are Lori Ladwig and Meghan Chapman.
2. The Artistic Director makes all casting decisions and is responsible for all production matters.

RESPONSIBILITIES OF PERFORMING MEMBERS

1. Company members must agree to not leave the school in which they are enrolled without written permission of the teacher. They further agree to take at least the required amount of classes per company level in addition to all company classes and rehearsals.
2. Company members may not perform with any other group unless permission is given by the director.
3. Dancers must be on time for all rehearsals and performances as scheduled by the director, unless previously excused. Any unexcused absences may result in dismissal from the company. Special considerations will be given to important personal, religious, or school events providing written notice is given at least two weeks in advance of such event. Illness or death in the family is considered a permissible absence.
4. Dancers are responsible for informing themselves of the time and place of classes, rehearsals, and performances. They must accept the role assigned to them since they are assigned with consideration for their level of development, their specific capabilities and the requirements of the overall production.
5. Dancers are responsible for learning any and all choreography that was missed due to an illness or absence.
6. Dancers must be neatly groomed, follow rules of makeup and hair styling for classes, rehearsals, and performances.
7. Should a dancer find it necessary to withdraw from the company or miss a performance, he/she must immediately advise the Artistic Director. The dancer further agrees to teach his/her roles to an understudy and to leave comprehensive notes for roles in which he/she has been cast.

8. Dancers must attend as many fundraising events for their company that their schedule will allow.

FINANCES

1. No fee shall be paid to any company dancer for rehearsal or performance unless authorized by director.
2. All expenses of costumes, accessories, and properties will be defrayed by the company. Regular shoes and tights will be furnished by the dancer for both rehearsals and performances.
3. No costumes or accessories shall be loaned to any dancer except for an authorized appearance under the name of the company or by specific permission of the Artistic Director and payment of the costume fee.

COMMITMENT TO THE 2017-2018 SEASON

We are a family working towards the same goal- excellence in our personal technique and training and excellence in our productions. We need each one of you to understand the full year commitment and by signing below, you agree to commit to the 2017-2018 performing season. We are so excited!

Dancer Name _____

Signature _____

Parent/Guardian Name _____

Signature _____

Date _____

Authorized by _____

