The Perla Ballet Emerging Choreographers

Information and Expectations

We love and fully endorse the opportunity for students who feel a call and drive to create through dance choreography to do so! We want to support students with this desire and equip them where we are able.

Whether for RDA or for other studio related projects, the following is some helpful information about how we wish to structure our support.

Is it important to note that due to its representation of The Perla Ballet, we may ask you to reconsider some of the elements you may be walking to implement. This is critical feedback for the choreographer, for the show it may be in, or for how the piece may or may not be representing The Perla Ballet.

- 1. You must submit in an email by the start of The Perla Ballet Summer Intensive: your idea for the dance, the music you want to use, the casting you would prefer and your costume selection. These must be approved by the directors. See below for full list of details needed and the email address to use.
- 2. You will be delegated rehearsal time during our normal rehearsal periods each week.
- 3. We must protect the amount of additional hours the dancers are dancing (for several reasons) and away from their family, and the additional hours the parents are having to transport the dancers. As a result, any additional rehearsal hours the choreographer wants must be approved by the directors and will likely be very limited.
 - a. Please do not come to the directors with a request expecting it will be approved, we will consider all variables and you need to be prepared for it to not be approved.

We believe with these expectations in place we can give more the chance at the creative experience of choreography without overextending dancers and families.

Send to info@dancesadc.com

- 1. Title of piece
- 2. Basic idea for choreography and theme
- 3. Title of all music selection
- 4. Full run time, including any pauses or silences
- 5. Composer(s) of all music selected
- 6. Explain special technical requirements
- 7. Number of dancers, list cast names
- 8. Color and description of costume