

April 23 - April 27, 2024 in Daytona, FL

Participation Forms must be turned in by the November 4th, 2023

Attendance Cost

Dancer

Chaperone

Includes RDA/SE Registration Kit, Hotel, Breakfast/Lunch/Dinner "fund", and Region leotard. Performance Tickets and the Banquet Ticket are included with the kit.

\$1300*

\$700*

Payment Schedule:

Saturday, November 4, 2023	\$300 First installment due
Saturday, December 2, 2023	\$300 Second installment due
Saturday, January 6, 2024	\$300 Third installment due
Saturday, February 3, 2024	\$400 Final payment

Reminders and Note

- *Become an RDA Associate when the link becomes available, we will remind everyone.*
- *We have an RDA letterhead absence letter for schools if you would like to use it.*
- *Students will want to bring money for merchandise, snacks, etc.*
- *Single day observer "kits"/registration are available for \$150.*
- *Single tickets to the performances normally run approximately \$25-35 each for those who may have friends or family who travel just for these events.*
- *Tickets to the final evening's Gala Banquet are normally \$55*

Key Dates and Partial Schedule

Saturday, November 4th

> Dancer and Chaperone commitment forms due.

Monday, January 1st

> Outstanding Soloist registration deadline.

Monday, January 15th

> Scholarship and Recruitment application deadline.

Sunday, January 28th

12:00pm-3:00pm Final time TBD for Adjudication Day.

Tuesday, April 23rd

5:00pm Arrival at The Hilton to check in and settle in.

5:30pm TPB Company meeting to receive kits, details and reminders.

7:00pm The Dance Party at the iconic Daytona Beach Bandshell - this is for dancers and chaperones, directors are required at a separate event.

Wednesday, April 24th-27th

> Classes and Seminars are held in the Ocean Center, The Peabody Auditorium, and the Hilton Oceanfront.

> Friday the 26th is the day to wear the Region Leotard.

Details of Note

- Basic (approximate) daily schedule:
 - Classes begin roughly 9am: generally 3 classes per day with a lunch break, except for Friday where there is a matinee show for emerging Outstanding Soloists.
 - Finish classes around 4pm to prepare for evening performances each night. Increasingly more formal each night.
- Chaperones will need to volunteer about 2-4 hours each day, see page 3 and more information is coming as we get closer to the festival.

2024 Code of Conduct

Please remember that you are representing The Perla Ballet, as well as yourself and your family at this festival. This means that you are to conduct yourselves with maturity, respect, compassion, and kindness. This is not a competition, no matter how the other companies may make you feel, so let's strive to not make them feel that way either. Remember that there is to be no competitive talk, no putting down other companies dancers, leotards, choreography etc. This also includes all of the teachers, directors, and chaperones. Below is a list of rules that you **MUST** adhere to from the moment you leave the studio to the moment we return.

1. I will treat ALL others with respect. This includes my fellow company members, the other dancers at the festival, all chaperones, directors, and faculty.

2. I will NOT wander off on my own. I will always ask my chaperone if I can leave the group for any reason and tell them specifically where I am going. The CHAPERONE will determine how many others may be needed to go as a group for safety.

- I will go with one other person into restrooms.
- Walking between classes, I will stay with my group unless otherwise noted by my chaperone.
- **Walking to and from the nightly events I will stay with the ENTIRE group.**

NO EXCEPTIONS.

3. I will be in my own hotel room by 10pm unless the nightly schedule has me out later. I will be conscious that others around me want to get their rest. I will NOT leave my hotel room after 10pm unless there is an emergency in which case I will contact a chaperone or director **FIRST.**

4. I will not charge anything to the hotel account.

5. I will not invite someone of the opposite gender into my hotel room and I will not go into any persons of the opposite gender's room either.

6. I will check my bags twice before leaving my hotel room to ensure I have everything I need for the day.

7. I will be prompt to all events and be ready for every class.

8. I will listen to all instructions from my chaperone or director.

9. I will not consume alcohol, smoke, or engage in anything illegal during my time with The Perla Ballet.

10. I will make sure my appearance is one that can be respected.

- My hair will be neatly back for dance classes, my tights will be clean with no holes, and I will have the proper attire for between classes.
- I will not wear anything inappropriate for the performances or the parties.
- During our travel days, I will remember that I am still representing The Perla Ballet at gas stations, rest stops, restaurants, etc and will wear the appropriate attire.

By signing below, I agree that I will follow all of these policies and if I do not, I will be forfeiting the privilege to attend the festival, including the potential to be sent home during the festival:

Student's Printed Name : _____ Signature: _____

I am **INTERESTED** (no commitment at this time) in applying for the Outstanding Soloist: YES ___ NO ___

Here are the names of 1-3 people I would like to be roomed with if it is feasible:

2024 Student & Parent PARTICIPATION FORM

To be completed by a parent

Participation Forms must be turned in by November 4th, 2023

This commitment deadline has been extended for convenience

Attending Student's Name _____

Parent, please read and initial each area below:

_____ I understand that if I do not meet my commitment to the payment plan, my student will not be able to participate in this trip.

_____ I understand that my SADC or TPBS tuition payments must be completely up-to-date by the final RDA/SE Festival payment due date for my student to be able to participate in this trip.

_____ I understand that my student must attend all rehearsals and meetings prior to this trip and that failure to do so could result in their removal from the chosen performance piece or the trip itself.

_____ I understand that there are expectations of my student's behavior which are laid out in the RDA/SE Code of Conduct and that the directors of The Perla Ballet reserve the right to withdraw a student from attending this trip as a result of infractions.

_____ I understand that my student will be asked to sign an RDA/SE Code of Conduct to help them understand the importance of making this commitment to their fellow dancers' success and the success of The Perla Ballet as a whole.

_____ **YES, my student will attend the RDA/SE Festival and I understand the installment payment plan.**

_____ **YES, I would like to attend as a chaperone and I understand my role on behalf of The Perla Ballet and RDA/SE.**

Chaperones

Chaperones are ABSOLUTELY integral to the students receiving this amazing opportunity. With a Chaperone Registration, you will get access to all of the classrooms to observe, the festival vendors, performances, and the gala banquet. Chaperones assist walking young students to classes/rehearsals/events, purchasing and distributing breakfasts/lunches/snacks/dinners from the hotel room or designated area, as well as short time-slots for classroom monitoring or other festival activities.

Parent's Name (please print) _____

Attending Parent's Name (please print) _____

Telephone Number (s) _____

Email _____